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Muz. Rkp. II





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FR. CHOPIN

MAZUREK

Op. 50 N. 3



Muz. Rkp.



220211





Bibl. Jag.

II



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Muz Ryb 2202 II





Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

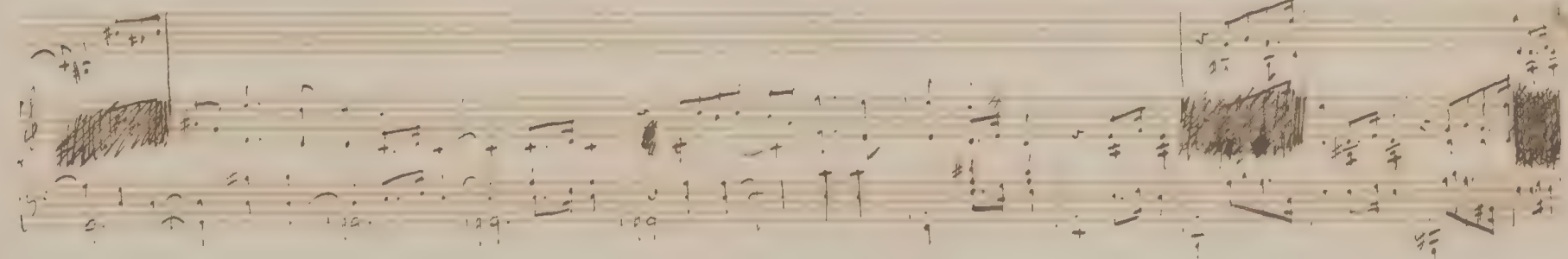
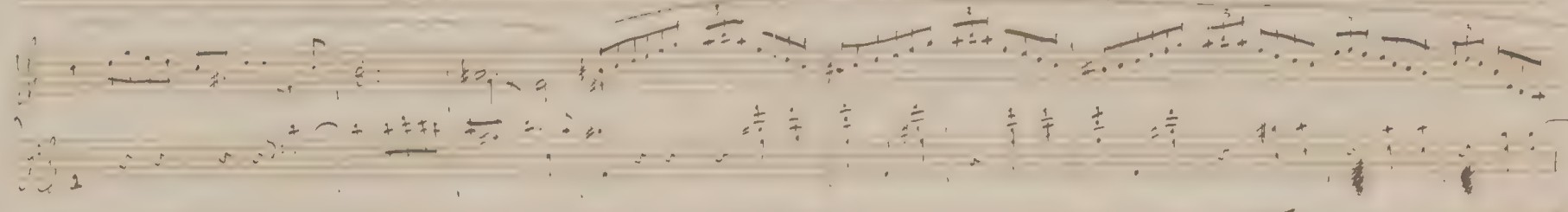
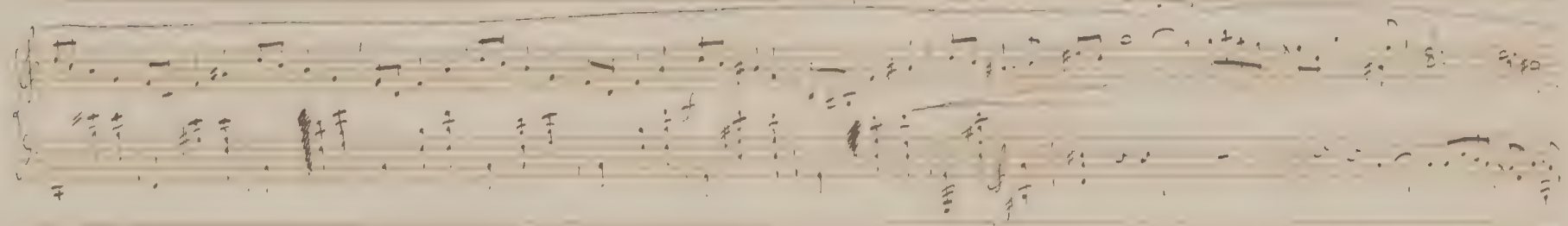
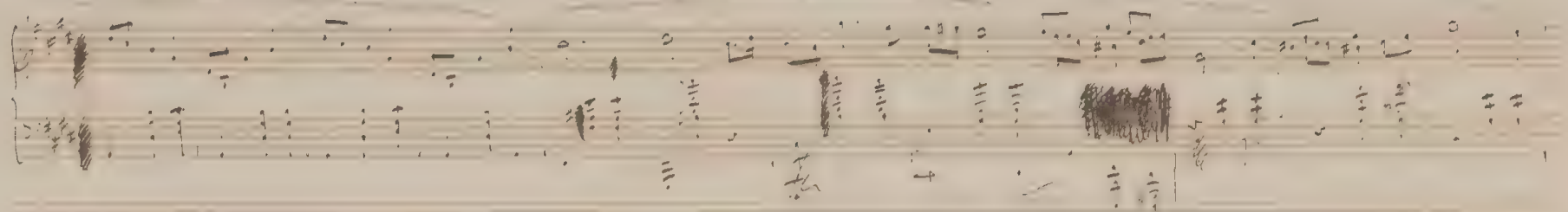
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. A large, dark, irregular smudge or ink blot obscures a portion of the notation in the middle of the staff.

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Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is somewhat sparse and includes some markings that appear to be "allo" or "allegro" written vertically.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is somewhat sparse and includes some markings that appear to be "allo" or "allegro" written vertically.







Handwritten musical notation on a single staff, featuring various notes, rests, and some illegible markings.

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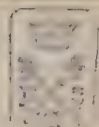
Handwritten musical notation on a single staff, featuring various notes, rests, and some illegible markings.

*Handwritten signature or text.*

Handwritten musical notation on a single staff, featuring various notes, rests, and some illegible markings.



1



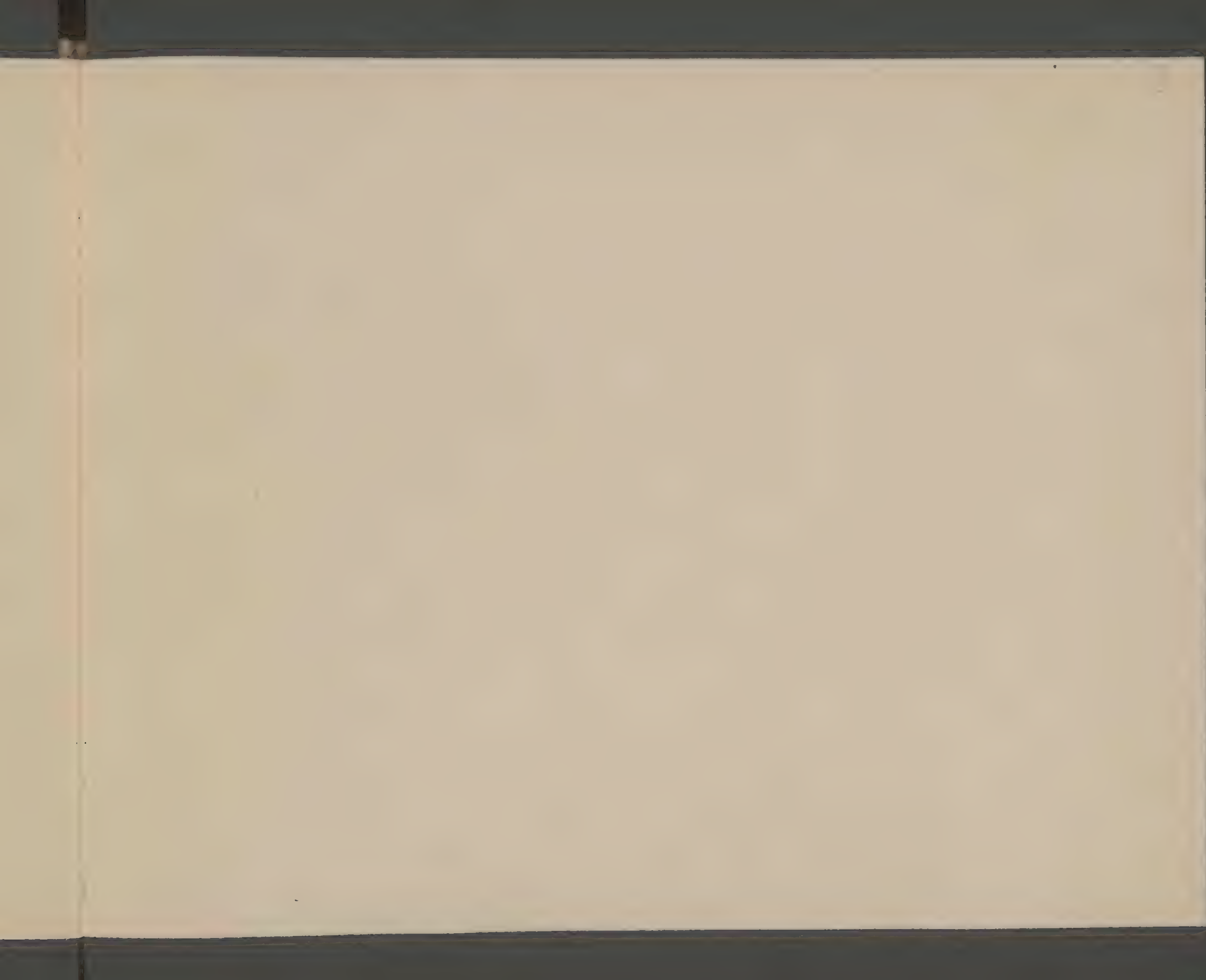


108.



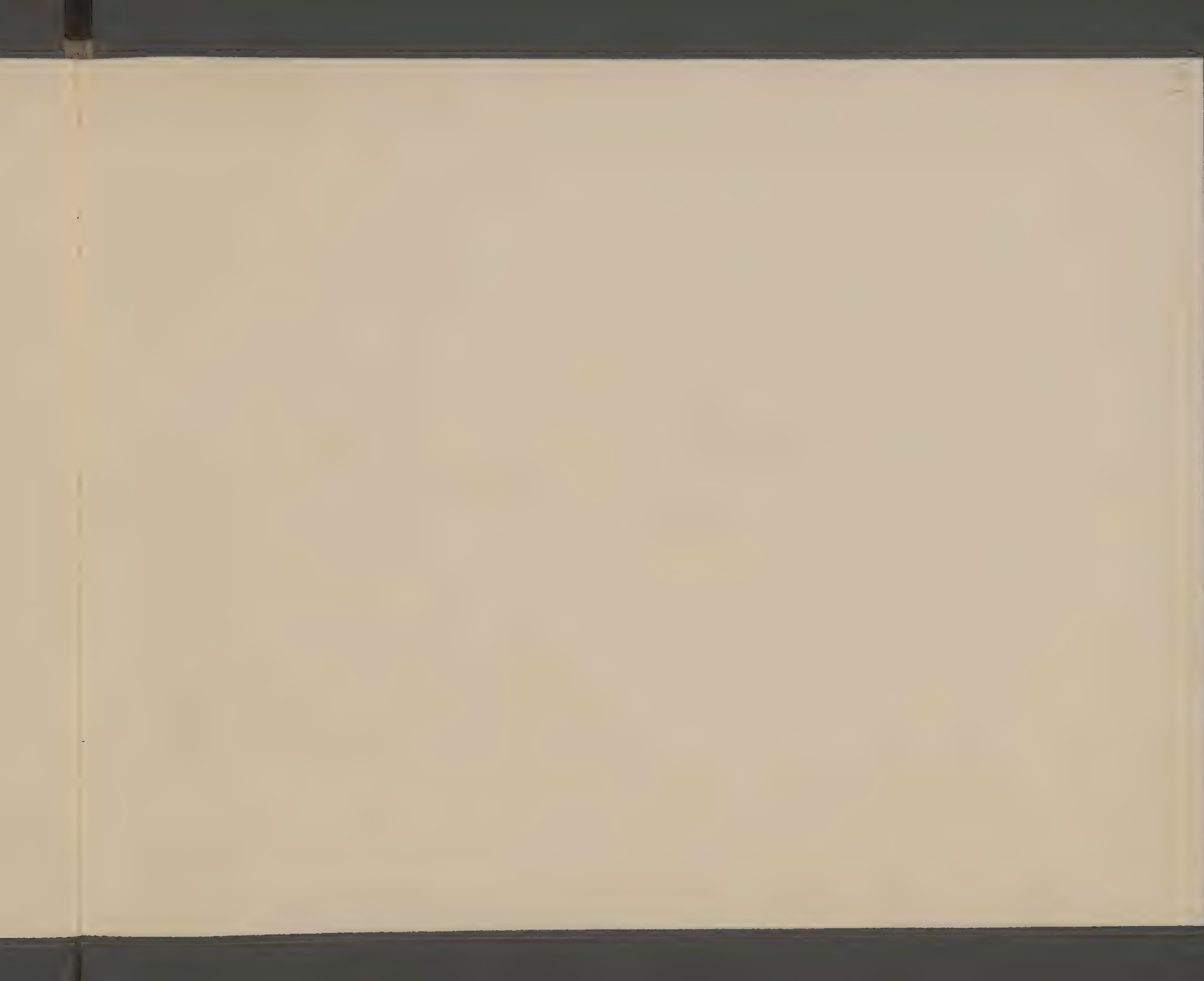
Bibl. Jag.

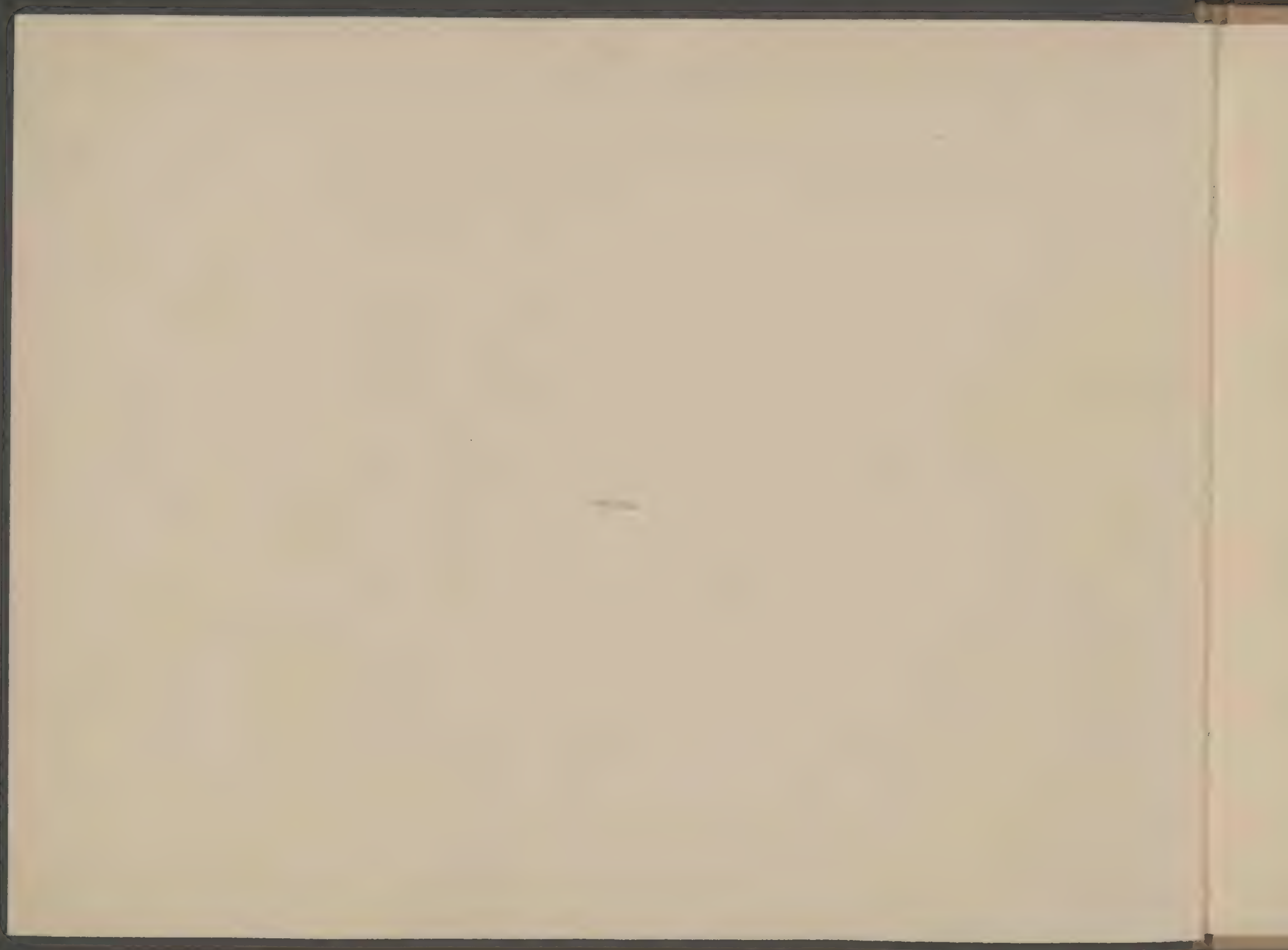




Page 10.













The first page of the manuscript is a blank page, showing the texture of the parchment and the binding of the book. The page is framed by a dark border, likely the inner edge of the book's cover or the binding material. The parchment has a warm, yellowish-brown tone and a slightly mottled appearance, characteristic of old documents. The binding is visible on the left side, showing the stitching and the dark material of the cover. The overall image is a high-resolution scan of a blank page from an antique book, capturing the details of the parchment and the binding.







